ARTICLES

Adams, Kenneth M. *Los Ocho Pintores* (Taos and Individualism), 146

Albrecht, W. P. *War and Fraternity: a Study of Some Recent American War Novels*, 461

Brett, Dorothy. *Painting Indians* (Taos and Individualism), 167

Clark, Robert Emmet. *The Law of Community Property in New Mexico*, 5

Dasburg, Andrew. *Notes for an Art Criticism* (Taos and Individualism), 152

Ellis, Florence Hawley. *An "American" the Hard Way*, 299

Fechin, Alexandra. *European Aspects of Cosmopolitan Taos* (Taos and Individualism), 158

Guest, Grace Dunham. *Olive Rush, Painter* (Guest Artist, XII), 406

Haas, Lez. *Frederick O'Hara* (Guest Artist, XI), 294

Hindus, Milton. *The Pattern of Proustian Love*, 389

Honig, Edwin. *The Combat of Cloudy Myths*, 71

Johnson, Spud. *The Laughing Horse* (Taos and Individualism), 161

Krenek, Ernst. *An Exceptional Musician: Kurt Frederick*, 26

Lawrence, Frieda. *About D. H. Lawrence* (Taos and Individualism), 155

Luhan, Mabel Dodge. *Pasó Por Aquí* (Taos and Individualism), 137

Luhan, Mabel Dodge, editor (assisted by Frank Waters and Spud Johnson). *Taos and Individualism*, 135

McGovern, Hugh. *Kenneth Patchen's Prose Works*, 181

O'Connor, William Van. *Social and Activist Criticism: a Chapter in American Criticism*, 36

Parish, William J. *The Spiritual Significance of the Economic Value of Man*, 261

Pearson, Lorene. *Harvey Fergusson and the Crossroads*, 334

Reed, Erik K. *Cultural Areas of the Pre-Spanish Southwest*, 428

Sloan, John. *Randall Davey* (Guest Artist, IX), 19

Torres-Rioseco, Arturo. *The Twenty-Five Year Anniversary of Don Segundo Sombra*, 274

Waters, Frank. *Indian Influence on Taos Art* (Taos and Individualism), 173; *Indology*, 94

Wuerpel, Edmund H. *Oscar E. Berninghaus* (Guest Artist, X), 212

STORIES

Baum, Mary. *Constant Interval*, 281

Casper, Leonard. *A Nest of Boxes*, 413

Horton, Philip. *What's in a Corner*, 53

Spingarn, Lawrence P. *Old Father Hubbard*, 453

Stockwell, Joseph E. *Snake at Noon, Evening's Sorrow*, 440

Strong, Joan. *The Big Sea Wall*, 320

Swallow, Alan. *Golden Girl*, 198

Woolf, Douglas. *The Imaginative Present*, 79

POETRY

Asher, Elise. *Children in the Backyard*, 93

D'Auria, Gemma. *Diminutive Dimensions*, 91

Dunn, Stephen P. *Directions for a Journey*, 451

Eisler, Ken. *"City Planners Try to Undo the Past,"* 92; *Old Man*, 93; *Testimonial*, 221

Harper, Robert L. *Manifesto*, 92

Hubbell, Lindley Williams. *Alcman*, 426; *Dreams*, 424; *Father Divine Is God*, 424; *Good Friday*, 423; *A Good Time Was Had by All*, 422; *Graffito*,

422; *Ivy*, 423; *Little Girl With Doll*, 425; *Sappho*, 423 (Poet Signature, XI, 421-427)

Ignatow, David. *Dilemma*, 69; *First Trip*, 66; *The Hunter*, 65; *In Ancient Times*, 68; *Lunchtime*, 67; *Sales Talk*, 67; *The Sphinx*, 70; *That Is*, 69 (Poet Signature, VIII, 64-70)

Kroll, Ernest. *Littoral*, 91

Langland, Joseph T. *Hunters in the Snow: Brueghel*, 220

Levi, Adele. *The Death of Friends*, 452; *Two Poems*, 223

Newman, Israel. *The Case Number*, 329

Niedecker, Lorine. *For Paul*, Group Two, 206 (Poet Signature, IX, 205-211)

Olson, Lawrence. *The Gull*, 333; *The Streetcar*, 332

Perry, Marjean. *The Child and the Moon and the Mole*, 450

Slote, Bernice. *To a Blue Land*, 333

Squires, Radcliffe. *The Afternoon Suspends*, 316; *The Blue Light*, 317; *The City's Meaning*, 316; *The Exotic-Bird Man*, 314; *Morels*, 318; *Notes for a Learned Article*, 319; *Pinkney Street*, 318; *Two Children*, 317 (Poet Signature, X, 313-319)

Stafford, William. *Before the Big Storm*, 222; *Inland Murmur*, 222; *Recall*, 90

Vazakas, Byron. *As Futurism, As Disease*, 224; *A Visit, a House, a Room*, 224

Zukofsky, Louis. *Perch Less*, 225

GUEST ARTISTS

Berninghaus, Oscar E. 20 original drawings, 4 half-tone reproductions, X, Summer

Davey, Randall. 13 original drawings, 4 half-tone reproductions, IX, Spring

O'Hara, Frederick. 15 original lithographs, 4 half-tone reproductions, XI, Autumn

Rush, Olive. 13 original drawings, 4 half-tone reproductions, XII, Winter

PHOTOGRAPHS

Candelario, John. *Crucifixion; Eagle Dance* (Taos and Individualism), Summer

Clark, Henry Prior. *Campo Santo, Taos; Morada Near Taos* (Taos and Individualism), Summer

Gilpin, Laura. *Taos Relic; Victor Higgins* (Taos and Individualism), Summer

Tolbert, Mildred. *Feather Dance*, painting by Dorothy Brett (Taos and Individualism), Summer

Van Vechten, Carl. *Taos Pueblo Kivas* (Taos and Individualism), Summer

BOOKS AND COMMENT

BOOKS REVIEWED

1. Arms, George, and Joseph M. Kuntz. *Poetry Explication* (1950), 112
2. Beck, Warren. *Into Thin Air* (1950), 356; *The Far Whistle and Other Stories* (1951), 356
3. Boyd, Mark F., John W. Griffin, and Hale G. Smith. *Here They Once Stood* (1951), 360
4. Bynner, Witter. *Journey With Genius: Recollections and Reflections Concerning the D. H. Lawrences* (1951), 226
5. Connolly, Francis X. *Give Beauty Back* (1950), 360
6. Cook, Reginald. *Passage to Walden* (1949), 237
7. Fergusson, Francis. *The Idea of a Theater* (1949), 234
8. Jackson, Holbrook. *Dreamers of Dreams* (1950), 237
9. Kelly, Hank and Dot. *Dancing Diplomats* (1950), 360
10. Long, Haniel. *A Letter to St. Augustine* (1950), 360
11. Major, Mabel, and T. M. Pearce. *Signature of the Sun* (1950), 108
12. Malraux, André. *The Psychology of Art*, translated by Stuart Gilbert (Vol. I, *Museum Without Walls*,

1949; Vol. II, *The Creative Act*, 1949; Vol. III, *The Twilight of the Absolute*, 1950), 488

13. Maritain, Jacques. *Man and the State* (1951), 364
14. Miller, Perry, editor. *The Transcendentalists* (1950), 475
15. Moore, Harry T. *The Life and Works of D. H. Lawrence* (1951), 226
16. Owens, Sister M. Lilliana, in collaboration with Reverend Gregory Goni, S.J., and Reverend J. M. Gonzales, S.J. *Jesuit Beginnings in New Mexico in 1867-1882* (1950), 360
17. Selznick, Philip. *TVA and the Grass Roots, a Study in the Sociology of Formal Organization* (1949), 475
18. Trilling, Lionel. *Matthew Arnold* (1939, 1949), 475; *E. M. Forster* (1943), 475; *The Middle of the Journey* (1947), 475; *The Liberal Imagination* (1950), 475
19. Sanford, Trent. *The Architecture of the Southwest: Indian, Spanish, American* (1950), 369
20. Ocampo, Victoria, editor. *Sur. 1931-1951*, 366
21. Waters, Frank. *Masked Gods* (1950), 230
22. West, Jessamyn. *The Witch Diggers* (1951), 356
23. White, William. *D. H. Lawrence: a Checklist, 1931-1950* (1950), 226

REVIEWERS*

Bunker, Robert. *Tertan's Madness* (Nos. 14, 17, 18)

Bunting, Bainbridge. *A Handy Guide and More* (No. 19)

Clapp, Mary Brennan. *Poet As Chameleon* (No. 11)

Flint, F. Cudworth. *An Aid for Explicators* (No. 1)

Honig, Edwin. *Malraux's Psychology of Art* (No. 12)

Keleher, Julia. *Books Bound in Heritage* (Nos. 3, 5, 9, 10, 13, 16)

Lueders, Edward G. *Dissenters and Dreamers* (Nos. 6, 8)

Miller, James H. *Esoteric Theater* (No. 7)

O'Hara, Frederick. *The Four Corners: Essence and Value* (No. 21)

Peterson, Edwin L. *Three Books and a Place* (Nos. 2, 22)

Sender, Florence Hall. *A Distinguished Magazine* (No. 20)

Tedlock, E. W., Jr. *Lawrence Redivivus* (Nos. 4, 15, 23)

SECTIONS

The Editor's Corner (George Arms), 4, 125; 134, 249; 260, 381; (Kenneth Lash), 388, 504

A Guide to the Literature of the Southwest (Genevieve Porterfield), XXXVI, 116; XXXVII, 240; XXXVIII, 372; XXXIX, 495

* Numbers in parentheses correspond to those in the section "Books Reviewed."